

National Association of Pastoral Musicians



Summer Institutes 2009



Proven ✓ Resources ✓ Value ✓ Benefit

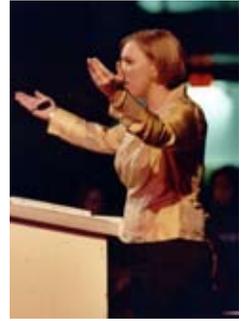
Cantor Express

4 Dates and Locations

The weekend has something to offer cantors at all levels: beginner, advanced, and professional. Most cantors are proficient in some areas but need to develop in others. Some participants are discerning whether this ministry is right for them and come simply to explore. This institute offers you an opportunity to assess areas for growth, begin to fill in gaps, and lay the groundwork for a firmer foundation for your ministry. The weekend includes interactive lectures, discussion, reflection, skill building (group voice classes, interpretation, and coaching), and repertoire that best reflects the core identity of the cantor. At some points in the weekend, you will have the opportunity to

choose sessions according to your own needs. Meals include Friday dinner to Sunday lunch.

Come with an open mind and reasonable expectations. If you don't already read music, we can teach you the basics. If you've had vocal training and need help with interpretive skills, we can offer some useful tools. If you have limited knowledge of Scripture, liturgy, and the psalms, we can help your development. We can't offer you complete training in a single weekend, but we can share the riches of our liturgical heritage, provide useful tools for your ministry, and lead you to additional resources.



Faculty



Joe Simmons

Cantor, clinician, spiritual formation leader, and solo recording artist based in New York City. *Dallas, Clarion, Gaylord.*



Melanie B. Coddington

Regional minister of Christian formation, Diocese of Richmond, Virginia; founding editor, *The Liturgical Singer* (1999–2003). *Lakewood.*



Mary Lynn Pleczkowski

Editor, *The Liturgical Singer*; chair, NPM Standing Committee for Cantors. *Dallas, Gaylord.*



Mary Clare McAlee

Cantor, Cathedral Basilica of the Sacred Heart, Newark, New Jersey; frequent oratorio soloist; apprentice artist, Pittsburgh Opera at Duquesne and the Sarasota Opera; Westminster Choir College graduate; clinician and private instructor. *Clarion.*



Joanne Werner

Pastoral musician, Fort Worth, Texas; member, NPM Board of Directors. *Lakewood.*

Dates and Locations

June 19–21 • Cantor Express, Dallas (Plano), Texas

PRINCE OF PEACE CATHOLIC COMMUNITY

Prince of Peace Catholic Community was founded in 1990, and its church was dedicated in 1994. Website: <http://www.popplano.org>. Housing is available at the Comfort Inn, 5021 W. Plano Parkway, Plano, TX 75093, about one-half mile from the church. Phone: (972) 519-1000. Housing, including continental breakfast, is \$65 per room per night. Mention "NPM" when registering to receive this special price by June 3. Comfort Inn website: <http://tinyurl.com/8fdbh8>. The parish is about 23 miles (45 minute drive) from Dallas Fort Worth International Airport.

July 17–19 • Cantor Express, Lakewood, New Jersey

GEORGIAN COURT UNIVERSITY

Georgian Court University's campus is 60 miles from New York and Philadelphia and 10 miles from the Jersey shore. Just a few miles from the Garden State Parkway, Georgian Court University is centrally located between Newark International Airport and Philadelphia International Airport. Taxi, bus, and limousine services are available from both airports. Bedrooms are double occupancy with shared bath in air-conditioned residence halls; single option available for \$50 supplement. Early arrival available on July 16 for \$50 supplement. Website: www.georgian.edu.

July 24–26 • Cantor Express, Gaylord, Michigan

GAYLORD DIOCESAN PASTORAL CENTER

Located between Lake Michigan and Lake Huron, the Diocese of Gaylord serves the 21 northern counties of Michigan's lower peninsula. The Diocesan Pastoral Center, at 611 W. North Street, is just off I-75. Housing is available at Hampton Inn of Gaylord, 230 Dickerson Road, Gaylord, MI 49735. Phone: (989) 731-4000. Housing, including continental breakfast, is \$69 per room per night: Mention "Group block for diocese" when registering. Hampton Inn website: <http://gaylordhamptoninn.com/>. Diocesan website: www.dioceseofgaylord.org.

July 31–August 2 • Cantor Express, Clarion, Pennsylvania

CLARION UNIVERSITY

Located in the picturesque Appalachian Mountain region of northwestern Pennsylvania, three miles north of I-80, Clarion University's campus is a two hour drive from Pittsburgh and Erie and a one-and-a-half hour drive from Youngstown, Ohio. Air-conditioned rooms are double occupancy; single option available for \$50 supplement. Early arrival available on July 30 for \$50 supplement. Website: <http://www.clarion.edu>.

24th Annual Choir Director Institute

July 20–24 • Houston, Texas

This Institute has something to offer participants from the experienced, full-time director to the newly appointed one. The Choir Director Institute includes daily liturgy of the hours, choral warm-ups to begin the day, practice and score study time, large- and small-group opportunities to conduct, new choral music, octavo reading sessions with a free packet of material from various publishers, extensive singing and conducting in a variety of styles and voicings from easy to difficult, music planning and rehearsal planning sessions, opportunities for preparation and participation in all liturgical ministries, Scripture and liturgy sessions, spiritual care of the conductor or music director, and care of the

voice. Registration and one-on-one dialogues begin on Monday at 8:00 AM.

The institute begins on Monday at 9:30 AM and concludes on Friday at 11:30 AM. These days include time for large and small group instruction, conducting practice, music preparation, octavo reading sessions, shared meals and conversation, and recreation time. Meals include Monday lunch through Friday breakfast.



Faculty



Kathleen DeJardin

Director of Music Ministries at Georgetown's Holy Trinity Church in Washington, DC.



John A. Romeri

Organist and director of music ministries at the Cathedral Basilica of St. Louis, St. Louis, Missouri; music coordinator for the Archdiocese of St. Louis; Board of Directors, American Federation Pueri Cantores.



David Philippart

Author, parish retreat director, and nationally known clinician on liturgy.



Rob Strusinski

Director of Chapel Music and the Liturgical Choir; program director in liturgical music studies; faculty member in choral/vocal studies; coordinator of campus ministry music program at the University of St. Thomas, St. Paul, Minnesota.

Date and Location

July 20–24 • Choir Director Institute, Houston, Texas

THE UNIVERSITY OF ST. THOMAS

Located at the gateway to Houston's Museum District, the University of St. Thomas is an academic village in the heart of Houston. Air-conditioned residence hall rooms are double occupancy; single room available for \$100 supplement. Early arrival available on July 19 for \$50 supplement. The university campus is about 24 miles (45 minutes driving) from George Bush International Airport and about 13 miles (30 minutes driving) from William P. Hobby Airport. Website: www.stthom.edu.

Institute for Music with Children

July 27–29 • Lansing (DeWitt), Michigan

In this institute, you will discover innovative ways to engage children in the Church's liturgy through a wide range of liturgical music; explore classroom techniques for developing a child's musical ability, choral techniques for teaching children how to sing, and successful repertoire to use in liturgical and classroom settings; and reflect on the spirituality of children and directors and its expression through music, liturgy, and catechesis. Experienced educators and directors will find these sessions affirm what they have learned and offer insight into new research and materials. Those new to the field will find a wealth of theoretical and practical information to take home. Registration opens Monday at 8:00 AM., and the program begins at 9:00 AM. The program ends on Wednesday at 12:00 NOON. Meals in-

clude Monday lunch through Wednesday breakfast. Each day starts with morning prayer and combines plenum sessions for all with breakout sessions for music educators and children's choir directors.

Participants can choose the sessions they attend.

☐ Track for Music Educators includes: Techniques for teaching classroom music; • integrating musicality and movement; • practicalities of music "a la carte" or the roving music educator.

☐ Track for Children's Choir Directors includes: Preparing an effective choir rehearsal; • How to recruit and maintain choir members; • Developing solid conducting techniques.



Faculty



Donna Kinsey

Emeritus music specialist, Monongalia County Schools, West Virginia; teacher and clinician for children's voices, handbells, and music educa-

tors; past state chair, American Guild of English Handbell Ringers.



Lee Gwozdz

Director of music, Corpus Christi Cathedral, Corpus Christi, Texas; executive director, Corpus Christi Symphony Society; Cho-risters Guild National Board of Directors; Board of Directors, American Federation Pueri Cantores.



Dan Girardot

Director of liturgy and music at St. Theresa Church, Austin, Texas, a Board member for NPM's Director of Music Ministries

Division and chair of its Member Services Committee.

Date and Location

July 27–29 • Music with Children Institute, Lansing (DeWitt), Michigan

BETHANY HOUSE AT ST. FRANCIS RETREAT CENTER

Located in a northern suburb of Lansing, Bethany House is located on the grounds of St Francis Retreat Center, a campus with 95 acres offering lots of opportunity for group activities, sports, personal prayer and quiet walks. Housing is double occupancy in air-conditioned rooms with shared shower and bathroom. Single supplement available for \$50. Early arrival available on July 26 for \$50 supplement. 7 miles (20 minutes driving) from Lansing Capital City International Airport. Website: <http://www.stfrancis.ws/BethanyHouse/tabid/53/Default.aspx>.

Guitar and Ensemble Institute

July 13–17 • Erlanger, Kentucky

This five-day intensive training program is intended primarily for guitarists at all levels—beginner, intermediate, advanced—and for instrumentalists who serve as part of worship ensembles. It is also designed for directors of ensembles, whether those are primarily guitar, contemporary music, or folk groups, and for those who lead with a combination of instruments and voice. Registration and individual assessment begins on Monday from 8:30 AM. The program begins at 11:00 AM. and ends on Friday at 12:00 NOON. Meals include Monday lunch through Friday breakfast.

Schedule includes: Sessions on liturgy for both experienced and beginning lead-ers of liturgical song;

- Techniques for guitar and bass, keyboard, percus-sion, flute, other obligato instru-ments, and voice;
- Sampling of repertoire;
- Eucharist on Thursday followed by "open mic" recital;
- Shared meals and time for informal conversation;
- On-site luthier with "tips and tricks" to maintain your instru-ment.



Faculty



Bobby Fisher

Program Coordinator

Music director at St. Agnes Church, Fort Wright, Kentucky; musician, composer, actor, clinician, and author of *The Pastoral Guitarist* and the video *The Liturgical Guitarist*.



Steve Petrunak

Guitar

Director of music at St. Blase Parish, Sterling Heights, Michigan; composer, recording artist, and clinician; member of the NPM Board of Directors.



Jeff McLemore

Bass

Active performer on bass and oboe and as vocalist, Jeff has begun composing in several styles and is deep into "old school" jazz guitar studies and performance.



Jaime Rickert

Guitar

Pastoral associate at St. Ann Church, Ossining, New York; recording artist and composer.



Rob Ellig

Luthier

Luthier for 30 years; former music director with Father Richard Rohr of the New Jerusalem Community.



Brian Malone

Percussion

Assistant principal percussionist with the Kentucky Symphony Orchestra; educator with Artlinks and other programs; guest instructor at the University of Cincinnati, other colleges, and many elementary, middle, and high schools.



Paul Tate

Pianist

Composer, pianist, vocalist, music educator, and clinician living and working in the Atlanta, Georgia, area.



Matt Clark
 Director, Worship Office, Diocese of Erie, Pennsylvania; singer, guitarist, and clinician.

Liturgy/Voice



Zack Stachowski
 Director of liturgy and music, St. Andrew-by-the-Bay Church, Annapolis, Maryland; recording and performing artist.

Obbligato

Date and Location

July 13–17

Guitar and Ensemble Institute, Erlanger, Kentucky

MARYDALE RETREAT CENTER

Located in the rolling hills of northern Kentucky, across the Ohio River from Cincinnati, Marydale's 250-acre campus features a lake and walking paths. The Retreat Center is air-conditioned. Rooms are single-occupancy with shared bath; early arrival on July 12 available for \$50 supplement. Marydale is just four miles from Cincinnati/Northern Kentucky International Airport.

Pastoral Liturgy Institute

July 27–31 • Greensburg, Pennsylvania

The five-day NPM Pastoral Liturgy Institute is designed to provide a basic foundation of knowledge about Roman Catholic liturgy for pastoral musicians and those with whom they work and minister (priests, deacons, pastoral associates, ministers of religious education, liturgy committee members). The primary audience is pastoral musicians who seek a broader liturgical education than is available through single workshops, diocesan conferences, or NPM conventions but who do not need—or have time for—a full semester course or degree. The goal is to help pastoral musicians understand the liturgical principles and sacramental rites which are the context for their music and develop the pastoral skills necessary for effective ministry. A special emphasis will be placed on the vital role of music in celebration. Registration opens Monday, July

27, at 9:00 AM., and the program begins with prayer at 10:00 AM. The program ends with closing prayer on Friday at 11:00 AM. Meals include Monday lunch through Friday breakfast.

Session schedule includes: Basic principles of liturgy, music, and church environment and art; • Liturgical documents; • Sunday Eucharist and other sacramental rites of the Catholic Church; • and the variety of prayer forms available to Catholic communities. Sessions are held morning, afternoon, and evening every day (from approximately 8:30 AM to 9:00 PM) with the exception of Wednesday evening—a free evening.



Faculty



Paul Covino
 Associate chaplain and the director of liturgy at the College of the Holy Cross, Worcester, Massachusetts; editor of *Celebrating Marriage*; workshop leader and liturgical coordinator.



David Anderson
 Workshop director for GIA Publications, Inc.; director of music and liturgy at Ascension Parish in Oak Park, Illinois.

Date and Location

July 27–31 • Pastoral Liturgy Institute, Greensburg, Pennsylvania

BISHOP WILLIAM G. CONNARE CENTER

In Pennsylvania's Laurel Highlands, the Bishop Connare Center serves the Diocese of Greensburg. Air-conditioned rooms are double occupancy. Limited single occupancy available for \$100 supplement. Early arrival available on July 26 for \$50 supplement. 3 miles from downtown Greensburg, the center is less than half an hour's drive from Arnold Palmer Regional Airport. Website: <http://www.dioceseofgreensburg.org/retreatcenters/BCC/Pages/default.aspx>.

Pastoral Liturgy Express: Bilingüe

August 14–16 • Albuquerque, New Mexico

The three-day NPM Pastoral Liturgy Institute Express is designed to provide a basic introduction to Roman Catholic liturgy for pastoral musicians and other liturgical ministers who need a foundational liturgical education. The goal is to help pastoral musicians understand the liturgical principles and rites which are the context for their music and begin developing the pastoral skills necessary for effective ministry. A special emphasis will be placed on the vital role of music in celebration. Registration opens Friday, August 14, at 3:00 PM, and the program begins with prayer at 4:00 PM. The program ends on Sunday at 4:00 PM. Meals include Friday dinner through Sunday lunch.

Faculty



Paul Covino

Associate chaplain and the director of liturgy at the College of the Holy Cross, Worcester, Massachusetts; editor of *Celebrating Marriage*; workshop leader and liturgical coordinator.

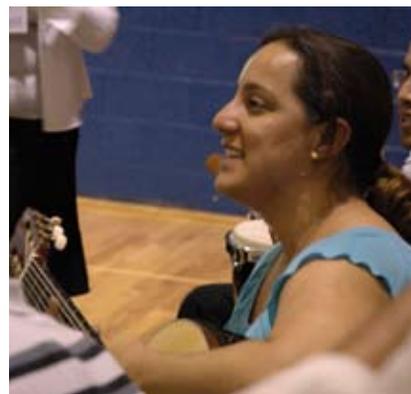


Peter Kolar

Senior Editor of Hispanic Music and Publications for World Library Publications (WLP).

Financial assistance for participants from the Archdiocese

of Santa Fe is available, thanks to a grant from The Catholic Foundation. To apply, contact Barbara Guenther, Pastoral Associate for Liturgy and Music, Our Lady of the Most Holy Rosary Catholic Community, 5415 Fortuna Road, NW, Albuquerque, NM 87105. Phone: (505) 836-5011, ext. 227; fax: (505) 836-7562; e-mail: hrpalm@yahoo.com.



Date and Location

August 14–16 • Pastoral Liturgy Express: Bilingüe, Albuquerque, New Mexico

OUR LADY OF THE MOST HOLY ROSARY CATHOLIC COMMUNITY

Our Lady of the Most Holy Rosary is located at 5415 Fortuna Road, NW, Albuquerque, NM 87105. Website: <http://www.holy-rosarynm.org/>. Housing is available at Quality Inn, 6100 Iliff Road, NW, just over a mile from the parish (7 minute drive). Rate: \$59.99 per room per night plus tax, includes deluxe hot breakfast. Mention "NPM Rate" to receive this special price. Phone: (505) 836-5560. Easy access to many area tourist attractions, including the Rio Grande Zoo, the National Atomic Museum, the Indian Pueblo Cultural Center and historic Old Town Albuquerque.

Registration Information

You can register by mail, fax, or online. Just complete the registration form and return it to NPM with your payment.

LOWEST AVAILABLE RATES

Our lower advance rates apply until 30 days before the program.

MEMBER DISCOUNTS: For *NPM Parish Members*, registration discount fee is transferable to anyone in the parish. If your name is not on the parish membership, include the parish group number on your registration form. For *NPM Individual Members*, discount cannot be transferred to others. No discount available to subscribers.

NOT-YET MEMBER RATE applies if you are not yet an NPM member. Fee includes a one-year individual membership in the National Association of Pastoral Musicians. Postage fees outside the U.S.A., if applicable, will be billed later.

TUITION includes group sessions, individual coaching, materials, and all meals as noted during the course of your institute.

CONFIRMATION AND CANCELLATION

You will receive a confirmation statement before your program. *Cancellation:* Requests received in writing one week prior to the institute will receive a full refund less a \$50 processing fee. (This refund will be processed after the institute.) After that one-week deadline, refunds are given only in the form of credit toward registration at a 2009 or 2010 NPM convention or institute.

ACCOMMODATIONS

Rates based on double occupancy. Limited single occupancy available for a \$50 supplement (three-day programs) or \$100 (five-day program): Check box on registration form. Limited early arrival lodging offered on a space-available basis for a \$50 supplement: Check box on registration form.

Mail registration form with payment to:

NPM Institutes
PO Box 4207 • Silver Spring, MD 20914-4207

Fax — credit cards only — (240) 247-3001
Register online — credit cards only —
at www.npm.org

Registration Form: NPM Summer Institutes 2009

Photocopy this form for each additional registration.

NPM Member Member or Group # _____ New Member
 Name _____ Name for Badge _____

Check one: work home

Address _____

City/State/Zip _____

Phone (____) _____ Fax (____) _____ E-mail: _____

Parish Name _____ (Arch) Diocese _____

Check Your Program Choice	Advance Deadline	Resident	Commuter	After Deadline	Fee
Cantor Express					
<input type="checkbox"/> June 19–21	Dallas, TX	May 19		\$300	Add \$50 \$ _____
<input type="checkbox"/> July 17–19	Lakewood, NJ	June 17	\$380	\$300	Add \$50 \$ _____
<input type="checkbox"/> July 24–26	Gaylord, MI	June 24		\$300	Add \$50 \$ _____
<input type="checkbox"/> July 31–Aug. 2	Clarion, PA	June 30	\$380	\$300	Add \$50 \$ _____
Choir Director Institute					
<input type="checkbox"/> July 20–24	Houston, TX	June 20	\$595	\$480	Add \$50 \$ _____
Music with Children					
<input type="checkbox"/> July 27–29	Lansing, MI	June 27	\$380	\$300	Add \$50 \$ _____
Guitar and Ensemble Institute					
<input type="checkbox"/> July 13–17	Erlanger, KY	June 13	\$595	\$480	Add \$50 \$ _____
Pastoral Liturgy Institute					
<input type="checkbox"/> July 27–31	Greensburg, PA	June 27	\$615	\$500	Add \$50 \$ _____
Pastoral Liturgy Express: Bilingüe					
<input type="checkbox"/> August 14–16	Albuquerque, NM	July 14		\$310	Add \$50 \$ _____

Assistance available for Archdiocese of Santa Fe participants—see page 6

ADDITIONAL FEES: check applicable box(es); write in amount(s)

- Not-Yet Member \$64 (required if you are not an NPM individual member or from a member parish; includes a one-year individual NPM membership) \$ _____
- Single Occupancy Supplement Two-night Programs \$50 (see available locations pages 2, 3, and 4) \$ _____
- Single Occupancy Supplement Four-night Programs \$100 (see available locations pages 3 and 6) \$ _____
- Early Arrival \$50 (see pages 2–6 for available locations) \$ _____
- The Rites, Vol. I, 1990 ed. (required) for Pastoral Liturgy Institute & Pastoral Liturgy Express \$30 \$ _____
- The Liturgy Documents, Vol. I, 4th ed. (required) for Pastoral Liturgy Institute & Past. Lit. Express
 I want the English (\$25) Spanish (\$18) edition of The Liturgy Documents \$ _____

TOTAL FEES \$ _____

PAYMENT

I authorize NPM to charge my VISA MasterCard Exp. Date _____
 Card # _____ Security Code _____
 Name on card _____

Signature _____

Check enclosed (payable to NPM, USA dollars)



NPM Institutes 2009
National Association of Pastoral Musicians
962 Wayne Avenue, Suite 210
Silver Spring, MD 20910-4461

6 Institutes
9 Locations

Great
Summer
Enrichment
from the
National Association
of Pastoral Musicians

Cantor Express

June 19–21	Dallas, Texas
July 17–19	Lakewood, New Jersey
July 24–26	Gaylord, Michigan
July 31–August 2	Clarion, Pennsylvania

Choir Director

July 20–24	Houston, Texas
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Music with Children

July 27–29	Lansing, Michigan
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Guitar and Ensemble

July 13–17	Erlanger, Kentucky
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Pastoral Liturgy

July 27–31	Greensburg, Pennsylvania
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Pastoral Liturgy Express: Bilingüe

August 14–16	Albuquerque, New Mexico
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