



BOYNE CITY HISTORICAL COMMISSION MEETING

Monday October 15, 2018, 7:00 p.m.

City Hall

I. CALL TO ORDER

II. ROLL CALL

III. APPROVAL OF THE MINUTES

Approval of the September 17, 2018 Boyne City Historical Commission Board meeting.

IV. OLD BUSINESS

V. NEW BUSINESS

- A. Update from Heritage Board.
- B. City Wide Goals Discussion
- C. Presentation from Joe Hines, payment approval.

VI. CITIZEN COMMENTS

VII. COMMUNICATIONS

VIII. NEXT MEETING, November 19, 2018

IX. ADJOURNMENT



BOYNE CITY HISTORICAL COMMISSION

Minutes of September 17, 2018

7:00 p.m.

Boyne City Hall

CALL TO ORDER: 7:02pm

PRESENT: Hewitt, Sansom, Raycraft, Dawson, Barden

ABSENT: Alexander

APPROVAL OF MINUTES: Minutes from the August 20, 2018 meeting, Motioned by Dawson, second by Hewitt, all ayes.

OLD BUSINESS:

None

NEW BUSINESS:

Barden gave update on Heritage Board. They did not meet in September due to busy schedules but will meet in October. Orders for equipment have been placed and computer is still needing to be ordered. Looking for best price on computer before ordering.

Organize space in the museum so the board can do set up for photographing items and cataloging them. Hewitt to make contact with DPW director to arrange clean up efforts. Discussion on items that Sansom photographed and had set aside as potential exhibit displays. Discussion on why new photographs are needed to decide what artifacts will be used for exhibit when this was already done with Joe and Sansom working together on cataloging and unboxing and taking photos of each item. It was our understanding that this would be enough to move forward with the displays for exhibit. Barden will ask Joe for items that he needs more research on rather than starting from scratch.

Raycraft arrived late.

Will need to move the items located in the loft at the DPW building that Sansom had tagged for display so board can continue working with them. Hewitt to ask if city crew can help with this move effort. Need to move items before snow arrives.

Heritage board is still waiting for 501C3 notice.

CITIZENS COMMENTS

Barden mentioned that she and Ed May will be meeting with the Sommerset owners, they are interested in getting historical information on the general store and area.

COMMUNICATIONS

Sansom reflected on the Smeltania Ball that was held at the Dilworth Hotel and that it was a black tie event and people would travel as far away as Mt. Pleasant.

Hewitt mentioned that the annual all board meetings was on October 16 and she would be willing to attend on behalf of the board.

Next Meeting: October 15, 2018

Adjourned: 7:55 P.M.

DRAFT

Michele Hewitt

From: Joseph Hines <projectarts@att.net>
Sent: Tuesday, October 02, 2018 3:16 PM
To: Michael Cain; Michele Hewitt
Subject: Museum design progress
Attachments: Plan 5 Main and Hallway shaded polygon.pdf; Plan 5 Main and Hallway rear shaded polygon.pdf; Storyline 6.pdf

Hi Michael and Michele, sending along some items to indicate progress in the development and design of the museum, for review. I reviewed things with Kecia in the museum site on Sunday. Planning to have more progress to review with the museum board at their meeting on Wednesday, October 10.

The overall plan guides visitors to circulate through storyline sections around the central circular multi-purpose space, with various overhead elements suspended from the ceiling structure. The doorway invites visitors into the hallway to the LaFrance and tower clock displays. Work is continuing, with more refinement and detail to design in the southwest corner of the main space and in the storyline.

Sending you a plan view indicating placement of sections, details, and larger collection displays. Also sending the storyline, which is an evolving script for things. Also sending a "reference" sheet to indicate inspirations and textures.

A core statement at the head of the storyline: *"The history of the Boyne City region is a record of peoples' stewardship of the landscape."* We see this as inspiring the stories that we tell in these exhibits.

Michael, wondering if sometime soon I could sit down and interview you about recent Boyne City history? Would be great input to the storyline. Much of the detail in the storyline will be fleshed out in later stages of things.

Since I last reported to you, I've made several visits throughout the region, and I can report on details of these later on.

Thanks,
Joe

Joseph Hines
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PROJECT Arts&Ideas

October 10, 2018

CONCEPT DESIGN Notes for Review

Boyne Heritage Center
Boyne City, Michigan

The “Big Idea”

“The history of the Boyne City region is a record of peoples’ stewardship of the landscape.”

Overview

Circulation
Architectural Experiences
Overhead Elements
Central multi-purpose space

Metaphor

Overall, shoreline surrounding the waterfront
Compass / clock / medicine wheel indicated by centerpiece ring with “tree” branches, rhythm of pilings

Storyline

Section 1 – Foundations
Section 2 – Settlement
Section 3 – Waterfront, Lumber Boom
Section 4 – Hallway to Lafrance and Tower Clock
Section 5 – Boomtown Boyne
Section 6 – Downtime and Revival
Section 7 – Boyne Today
Section 8 – Multi-purpose Space

Architectural Experience

Movement through space expressing the storyline

Interaction with architectural settings along the way:

Section 1 – overhead “primordial” timbers

Section 2 – Miller “cabin” with low door

Section 3 – White “lumber mill” with boardwalk, overhead lumber

Section 4 – “Utility barn” entry to hallway

Section 5 – “Toolshed” collection display, window frames suggesting downtown, sleds, etc. suspended overhead

Section 6 – Carved-wood display with videos, Smeltania ice shack, dental chair, overhead fabric runs (activated by quiet fans) suggesting clouds or waters

Sections 7 and 8 – Central ring, curving murals, “tree” display with overarching branches, pilings

Graphic Storytelling

Panel frames

Banners

Reader rails

Mega-graphics, murals

Collections

Enclosed displays - vitrine pedestals, vertical vitrines

Open displays with reader rails

Overhead display – sleds, skis

10/10/18

Boyne History Center
Boyne City, Michigan

STORYLINE 7

Sources:

"Settlers to Sidewalks" by Robert Morgridge
"Masters of Empire" by Michael McDonnell
"Boyne History" outline
"Settlement of Michigan" 1915 article by George Fuller
"Rites of Conquest" by Charles Cleland

Element Codes:

"p" = rigid graphic, panel, graphic within wood frame structure
"b" = banner, suspended vertical banner
"r" = reader rail graphics
"c" = collection displays

Section 0 TITLE, entry

Narrative

Entering through doors from the lobby, "air lock" effect of climate/sound, dimensional graphic and textures, welcoming invitation to explore, summary statement of Big Idea, guiding movement to the left.

On exit, "Thanks" panel for credits and donor recognition.

Op1 / Exhibit title

Title, welcome

Summary statement, "Big Idea":

"The history of the Boyne City region is a record of peoples' stewardship of the landscape."

Section 1 FOUNDATION, "GIFTS"

Narrative

Turning to the left from entry area, under the "primordial" timber ceiling, this series of natural history displays guides movement ahead down the corridor and introduces the landscape and resources of the region that have supported human life and have been the subject of human stewardship and history.

1p1 / Section title, "Gifts"

Summary statement – resources and history, stewardship,
Visuals - stone texture, landscapes

1b1 / Non-Living Nature

Igneous rocks – granites, etc.
Marine deposits – Petoskey stones
Glacial terrain - lakes and rivers, sand and gravel, artesian springs, clay deposits
Landscapes

1c1 / Non-Living Nature Collection Display

Igneous rocks, Petoskey stones, sand and gravel, TBD

1p2 / Living Nature

Visuals - art / illustration of fish, trees, birds, etc.

1b2 / Living Nature

Fish - Sturgeon, trout
Birds – geese, raptors
Animals – beaver, fox, wolves, bear, wolverine
Plants - white pine, hardwoods, native fruits
History – fur trade, lumber boom

1c2 / Living Nature Collection Display

White pine slice, TBD

1p3 / First Peoples

Visuals – textures of birchbark, sage, tobacco, migration map

1b3 / First Peoples

Prehistoric native-American lifeways, cosmology, stewardship of nature, council trees
Anishinaabe culture, Odawa tribal peoples
Place names, foods and medicines
Resources sites, seasonal cycles
Transportation – canoes, trails
Visuals – directional trees, council trees

1c3 / First Peoples Collection Display

Prehistoric artifacts TBD

1p4 / Europeans and Americans

Visuals – map of region, trails

1b4 / Europeans and Americans

Fur trade, voyageurs, Michilimackinac, French, English, Americans, treaties, Lewis Cass surveys
Fur trade fades in 1820s
Native American peoples marginalized by American gov't treaties, most tribal peoples exiled by 1840.

1c4 / Europeans and Americans Collection Display

Maybe artifacts TBD Maybe interactive video showing regional map and changing governance

Section 2 SETTLEMENT, 1850s-1880s

Narrative

Entering the "Miller Cabin," discovering the reasons and the ways people came to settle the area in the 1800s. Introductions to the first settlers and their first exploitation of resources, with displays of the Miller collection items.

2p1 / Section title, Settlement, "Why They Came"

Summary statement

Resources – fish, spring waters, lumber, game, clay

Watercraft travel, sail and steam

1825 opening of Erie Canal, flow of people by water across the Great Lakes and to the west

1839, first federal government township surveys

1863 and 1874, homestead act, opens tribal lands, invites settlement and ownership of land

1869, opening of canal in Charlevoix (drops Lake Charlevoix water level 4 feet)

Visuals – illustrations of watercraft, early township surveys, Charlevoix channel

2c1 / Miller Collection Display

Watch and ring

1869, anecdote, James Miller falls through ice

2b1, 2b2 / "Newcomers"

1839, Peter Greensky starts church north of lake within enduring Odawa community

Families settle in 1856, families include the Hortons in present-day Horton Bay, Millers in present-day Boyne City, May in present-day Advance

1856, Millers settle in former cabin of Strang disciple Reuben Nichols, guided by Mrs. Miller's dream

Millers named Boyne River after river in Ireland

1867, John Miller platted Spring Harbor, later named North Boyne

1869, becomes first postmaster

1870s, Miller operates sailboat *Union Jack* between Boyne and Charlevoix

Visuals: first Miller cabin, Mr. and Mrs. Miller

2c2 / Miller Collection Display

Photos, smoking pipe, large pewter jar

2b3, 2b4 / "Building, Growing"

First steamboat, post office, school, store, home

1865, William Porter builds first grist mill at Porter Creek, and Advance becomes first town in the region

1870s, first mills in Bay Springs (North Boyne)

1871, Boyne region supply lumber to Chicago, after fire

1876, George Beardsley, plat of village of Boyne, first mill and printing press, hotel, water system

1878, population about 20

1880, Morgan starts first manufacturing business, brick-making

1882, population about 400 people

1882, William White moves from East Jordan to Boyne City, operates a small sawmill

1885, Boyne City becomes chartered village

1885, Greenwich Mean Time established, with time zones

2c3 / Miller Collection Display

Small pewter jar, candle holders, lamps, etc.

Section 3 WATERFRONT, 1880s-1910

Narrative

Entering corridor of "Lumber Yard," walking on boardwalk, learning about the explosion of industry and resource exploitation on the Lake Charlevoix waterfront in Boyne City and its impact on the community and region. Lumber mills were at the core, and other industries were related to lumber. Collection displays pertaining to this industry and history.

3p1, Section title, "On the Waterfront"

Vital Charlevoix channel – opened in 1869

Unique Boyne City industrial history, intense private occupation of waterfront, hub of regional consumption of resources, interface of land and water, transportation technology

3b1, W. H. White Lumber Company

Lumber mills, first at mouth of Boyne River, timberlands and logging camps, transport of logs, shipping

Shared ownership with brothers James and Thomas

Competitor – Von Platen

Author Bruce Catton's "Waiting for the Morning Train" with boyhood impressions of Boyne City lumber mills

3c1, Lumber Yard Collection Display

Dockwalloper leather apron, cant hook, White Lumber Co. sign

3p2 - 3b2, Other Industries

Many other industries linked to lumber industry

1902, Michigan Tanning & Extract, tanning imported leathers, hemlock waste from pine lumber harvest

1902, Boyne City Chemical Plant, charcoal and chemicals, from hardwoods from lumber harvest

1903, Elm Cooperage, barrel-maker, largest in country, W.H. White secretary

1904, Boyne City Charcoal and Iron Plant, iron smelting, from charcoal from lumber harvest

Brickmaking – 1880 Morgan Brickyard (yellow brick) east of city,

1902 Boyne City Clay Products (red brick), northwest of city

Ice industry

3c2, Other Industries Collection display

Pig iron ingot, tannery sign

3p3 - 3b3, Transportation

Early logging transport – wheels, river, sleighs

Steamships - White Transportation Steamship Company, "Three Brothers" and others, commercial dock

Railroads - White's Boyne City Southeastern, Boyne City Gaylord & Alpena, maintenance shed, depot

3c3 Transportation Collection Display

Driftwood, piece of boat found in lake

Railroad items – RR crossing sign, oil can

Ship compass, telescope

3b4 / Impacts

Support for development of community, buildings, civic and cultural life, government

Demographics – wealthy elite, craftsmen and merchants, migrant labor

Consumption of resources and pollution of landscape and waters, work hazards

Visual: map of waterfront, wide view photo of waterfront

3c4, Lumbering, Collection Display

Small objects, TBD

3c5, Transportation, Collection Display

Small objects, TBD

Section 4 H A L L W A Y to LaFrance and Tower Clock

Narrative

Through doorway and down hallway to displays of the operating tower clock and the LaFrance fire engine. Expressive textures in hallway, and mural along ramp into clock/fire engine display area. Collection displays, graphics, and lighting support the singular roles of the fire department and the tower clock in the community. The fire engine will be secured behind glass partitions like those around the tower clock. Mural graphics, probably of the LaFrance during the lumber mill fire, will fill the frames of the windows facing into the fire department conference room, offering a backdrop to the view of the fire engine from the street.

4p1, “Explore the Door”

Invitation to go thru door, down hall to special displays of tower clock and fire engine

4p2, “Tower Clock”

The historic context of the tower clock, the re-installation of the tower clock

4c1, “Fire Department”

Fire hose nozzles, etc., TBD

4p3, “Fire Department”

The development of fire response through history
The role of the fire department in the community

4p4, “LaFrance”

Reader rail graphic panel
The history of this fire engine, and its maintenance by the department, uses in the community

4p5, “LaFrance”

Reader rail graphic panel
Features and details of the LaFrance fire engine

Section 5 BOOMING BOYNE, 1900-1920

Narrative

On returning from the exploration of the hallway displays, a portrait of booming Boyne and its people is offered by graphics, collection displays, and architecture. Window frames suggest the texture of storefronts. The "toolshed" holds items used in the various types of work in the community, and sleds and skis. The dentist chair offers a playful invitation to sit and feel the busy surroundings.

5b1, Storefronts

Downtown image

5p1 – 5b2, Section title, "Booming Boyne"

The booming exploitation of the landscape – waters, minerals, land, natural resources

The plats of the village

The arc of the shoreline

Buildings – school, Dilworth, Beulah School for Boys

Landmarks – clock tower, movement of river, building the dam, bridges

5c1, Signs

"Millers Addition", various store signs

Strung among displays along wall

5p2 – 5b3, "Making a Living"

Merchants

Workers

Craftsmen

Agriculture – farms, orchards

5c2, Collection Display, "Toolshed"

Butter churn, harvest rake, yoke, cheese boxes, cider press, sheller, pike spear

5p3 - 5p4, 5b3, Communities

The Boyne "range" – portraits of Walloon Lake, Boyne Falls, Advance, Deer Lake

Dam built around 1900 for power to grist mill and saw mill

Social groups – GAR, Oddfellows, etc.

5c3, Collection Display, Overhead

Winter fun with small sled, large sled, skis

5p4

5c4 – Swoboda carved-doll display, with crank handle

With four interactive videos of the display in operational movement

(Understood that, on special occasions, a Swoboda family member can demonstrate its operation.)

Section 6 DOWNTIME and REVIVAL, 1920- 2000s

Narrative

The lumber boom in the region was unsustainable. As the woods were exhausted the economy declined even before the jolt of the Great Depression. What seemed powerful and permanent, like the local industries and shipping and wealth, became fragile and transitional. Mills and factories closed and people left town and buildings were torn down, and Smeltania became a symbol of humor and survival.

6p1, "Downtime and Revival," White Lumber Co.

In corner, behind the Swoboda carved-doll display

1910, original rail "roundhouse" burns, engines and cars consumed, building replaced.

1913, W. H. White Company and BCG&A railroad in receivership for missed mortgage payments

1918, White lumber mill burns. Office building moved to Park Street, covered in brick.

(Now Stiggs Restaurant)

1918, Boyne City Gaylord & Alpena railroad is completed to Alpena

1919, last steamboat traffic, due to railroad alternative

Buildings torn down

6c1 – Swoboda carved-doll display, with crank handle

With four interactive videos of the display in operational movement

(Understood that, on special occasions, a Swoboda family member can demonstrate its operation.)

6p2 – 6b2, Leaving Town, Hanging On

1920-1925, B.C.G & A and other Boyne businesses layoff 1/3 of employees due to reduced demand

1923, Boyne City Charcoal Iron Plant closes due to lack of charcoal (lack of waste wood in area)

1926, last train load of lumber leaves Boyne City Lumber, end of an era.

1926, Pine Lake renamed Lake Charlevoix

1929, stock market crash, start of Great Depression

1935, White declining revenues and bankruptcy, failure to sell cut-over land to farmers, forfeited land to State of Michigan

1935, White declining revenues and bankruptcy, can't sell land to farmers, forfeited land to Michigan

6p3 – 6b3, Smeltania and other pleasures

1930, first smelt run at mouth of Boyne River

1937, first "Smeltania" organized on frozen lake, with city manager, trading post, etc.

1950s, smelt die-off, then disappear altogether in 1980s

6c2 – Collection display TBD

6c3 – Collection display, Smeltania ice shack

"Playhouse" for children, with mirror to suggest added interior depth.

Cutaway structure to be studied from outside.

Various fishing paraphernalia along inside walls

Ice saw secured to outer structure

6p4 – 6b4, Revival

1935, Boyne City Railroad takes over line between Boyne City and Boyne Falls, to connect to trunk line, operated by Penn Central and Michigan Northern.

1946, Michigan Senator William Pierson land bought by Everett Kircher to create Boyne Mountain

1948, Boyne Mountain opens for skiing

1950s (?), the lowest portion of Boyne River moved to straighten flow into Lake Charlevoix

1963, Boyne River dam bought by Boyne Mountain

1960s, Boyne Mountain develops golf courses

1976-78, train line operated as Boyne Valley Railroad for excursions only.

6c4 – Collection display TBD

6p4 – 6b4, Rebirth

Mainstreet program beginning in 2003

New City Hall opening in 2017

6c5 – Collection display, dentist chair

Section 7, BOYNE TODAY

Mural graphics segments, between pilings

Seasonal wonders

Regional Gems – Horton Bay, Raven Hill, Ironton Ferry, Boyne Mountain, Avalanche Park,
Greensky church, Lavender Hill, Walloon Lake, Boyne Falls, Deer Lake

Invitation to Live, Work and Play

Playful displays of dental chair and jail cell door

Thriving businesses and schools

Preservation – Dilworth Hotel, White home

Environmental stewardship – Friends of the Boyne River, Little Traverse Conservancy

Section 8, MULTI-PURPOSE

Central “tree” with timbers at 4 cardinal directions (enclosing metal column)

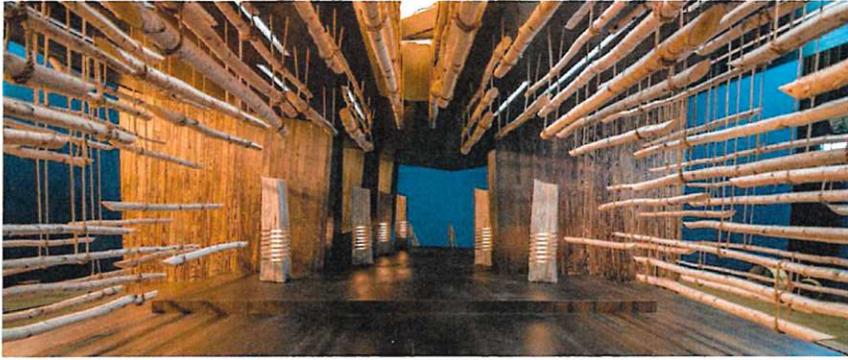
Sweeping mural images of Boyne City, historical and/or contemporary

Four display vitrines for changing exhibits

Two rustic benches

Projections across floor of shimmery waves

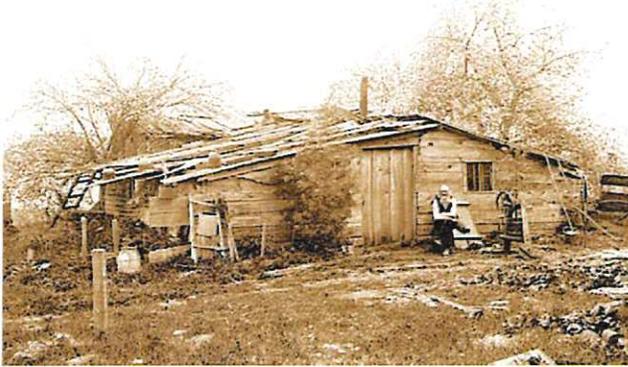
Boyne Heritage Center plans - REFERENCES



Section 1 - "Primordial" suspended timbers
(From scene in movie "Black Panther")



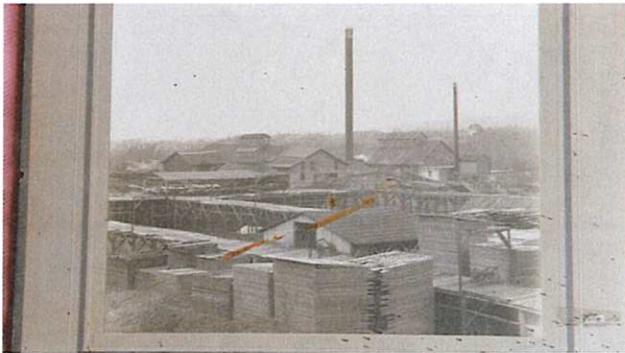
Section 3
Lumber backgrounds



Section 2 - Miller cabin



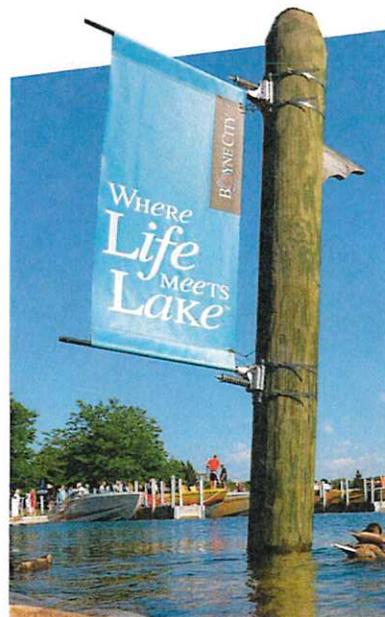
Section 5 - downtown windows



Section 3 - Lumber mills



Section 6 - Smeltania ice sheds



Section 8 - pilings

Museum Exhibits
Boyer Heritage Center

PLAN 6
Main

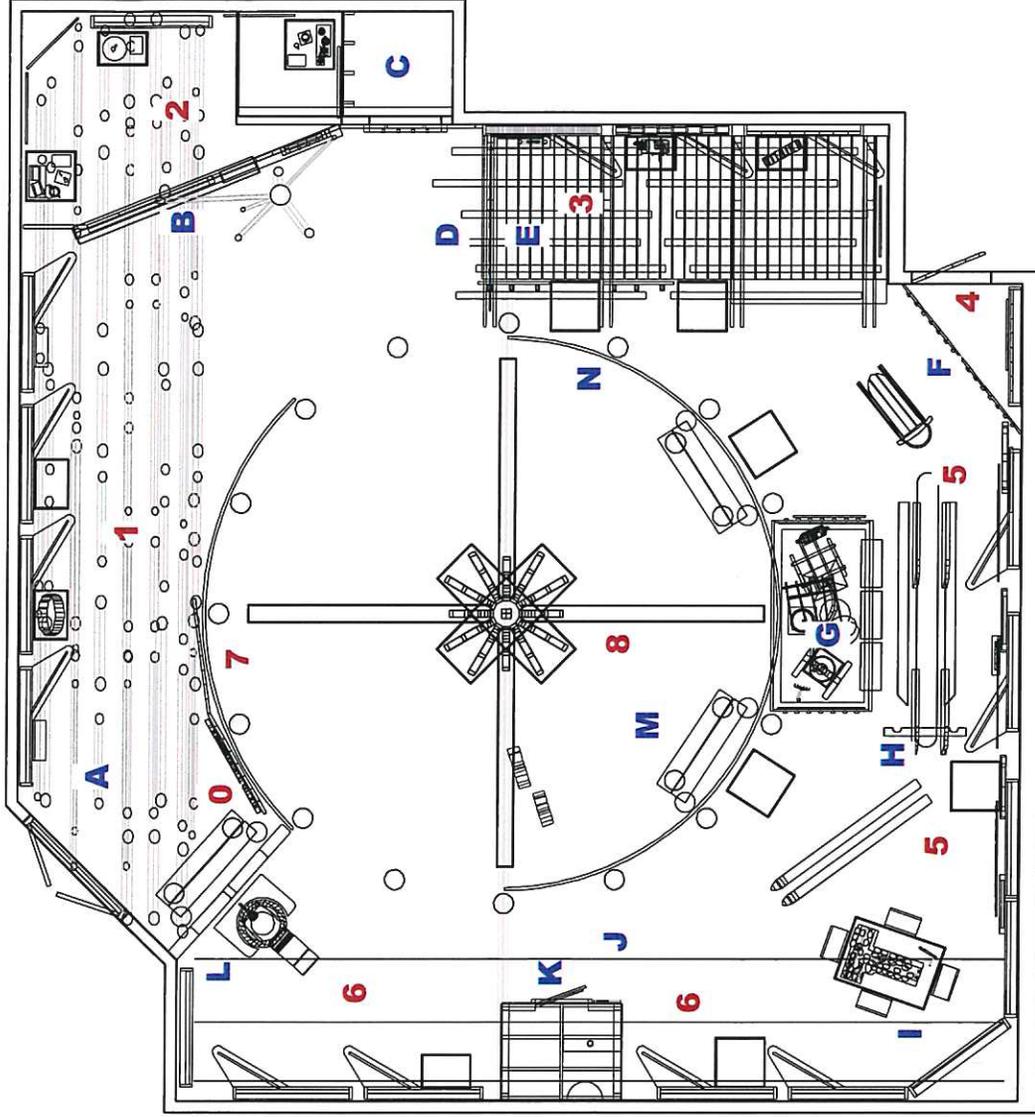
Date: 10/10/18
Drawn by: Hines, PAI
Scale: 1/8" = 1'

STORYLINE / SECTIONS

- 0 - Entry, title
- 1 - Foundation, Gifts
- 2 - Settlement
- 3 - Waterfront
- 4 - Hallway to LaFrance & Tower Clock
- 5 - Booming Boyne
- 6 - Downtime & Revival
- 7 - Boyne Today
- 8 - Multi-purpose, changing exhibits

ELEMENTS / FEATURES

- A - Overhead "primordial" suspended timbers
- B - "Miller Cabin"
- C - Closet
- D - Overhead lumber and rafters
- E - Underfoot, boardwalk
- F - Doorway into hallway to LaFrance and tower clock
- G - "Toolshed" display of collection items
- H - Overhead, winter fun artifacts
- I - Carved-doll display (with video pads at sides)
- J - Three fabric runs with fans simulating clouds
- K - Ice-fishing shed, Smeltania
- L - Dentist chair, wall windows
- M - Rustic benches
- N - Sweeping curved murals, on inside and outside



Museum Exhibits
Boyer Heritage Center

PLAN 6

Main, without overhead structures

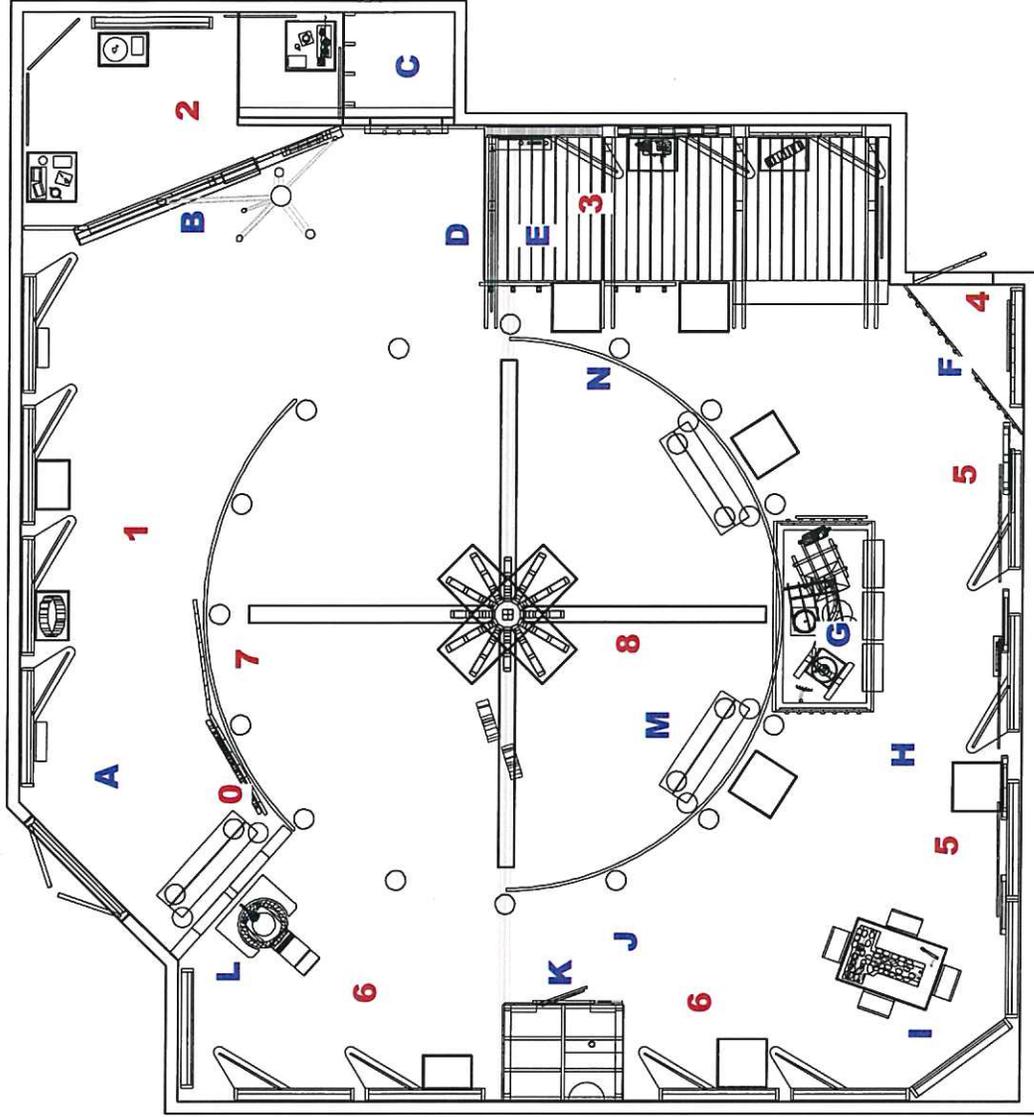
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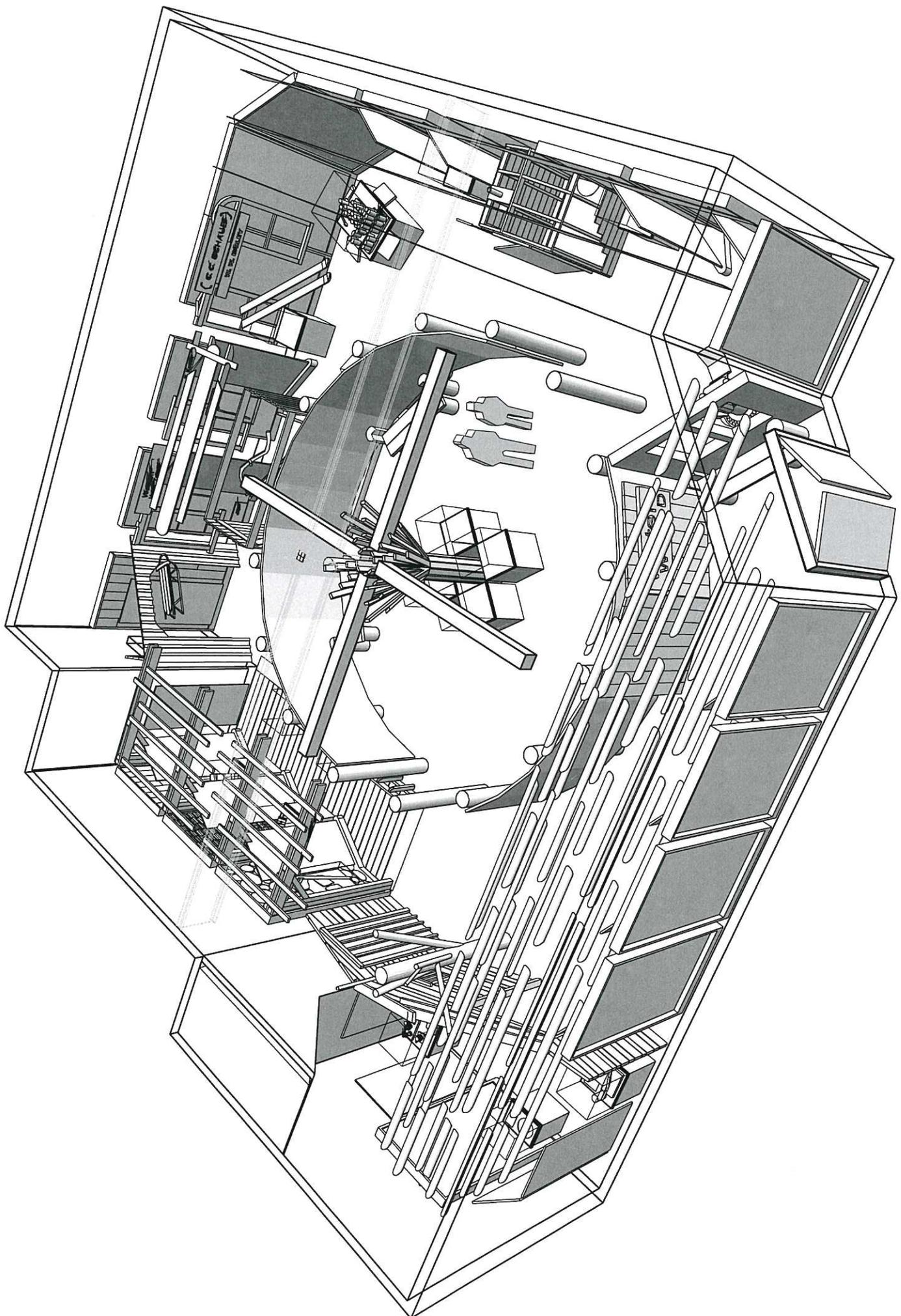
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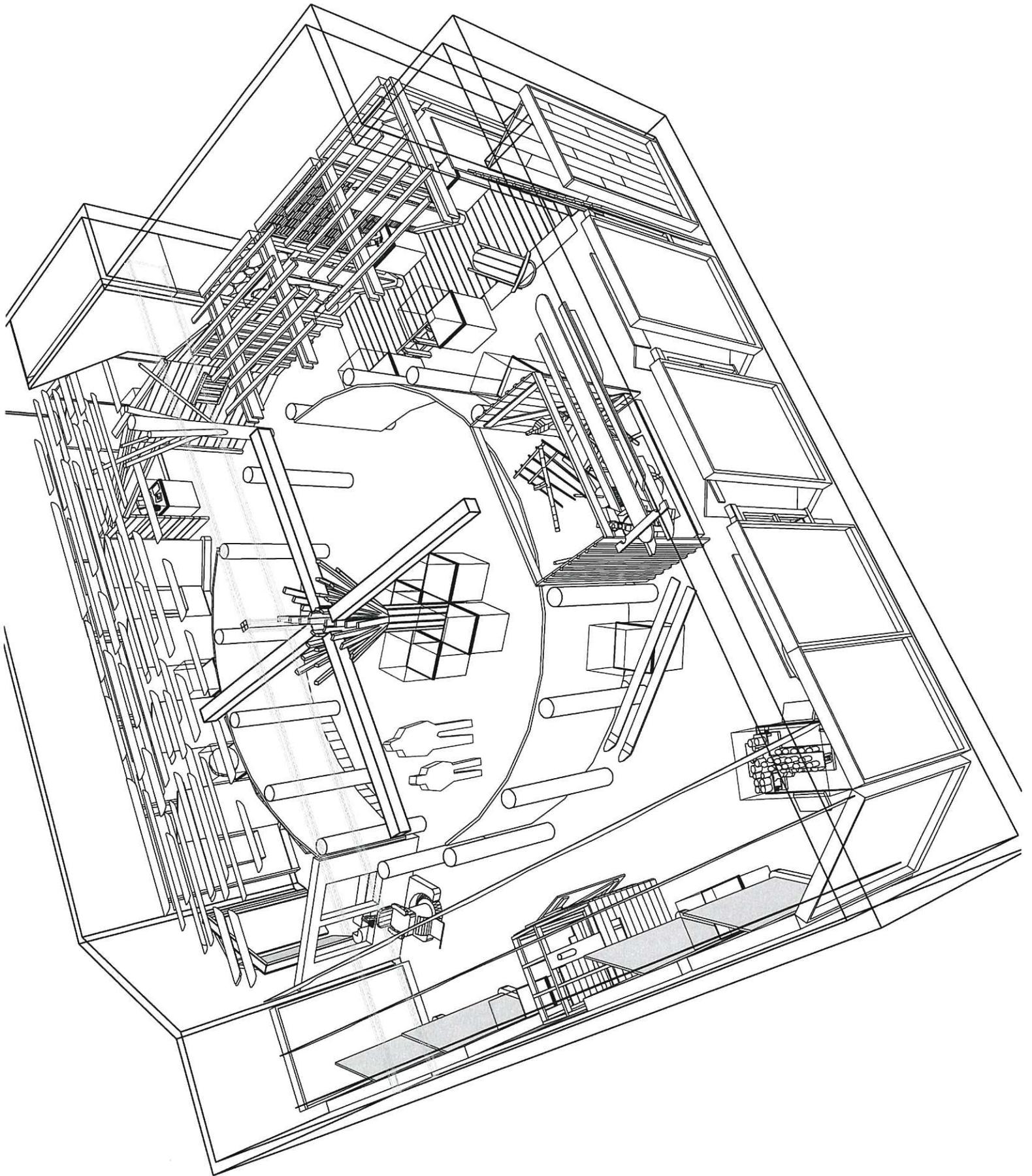
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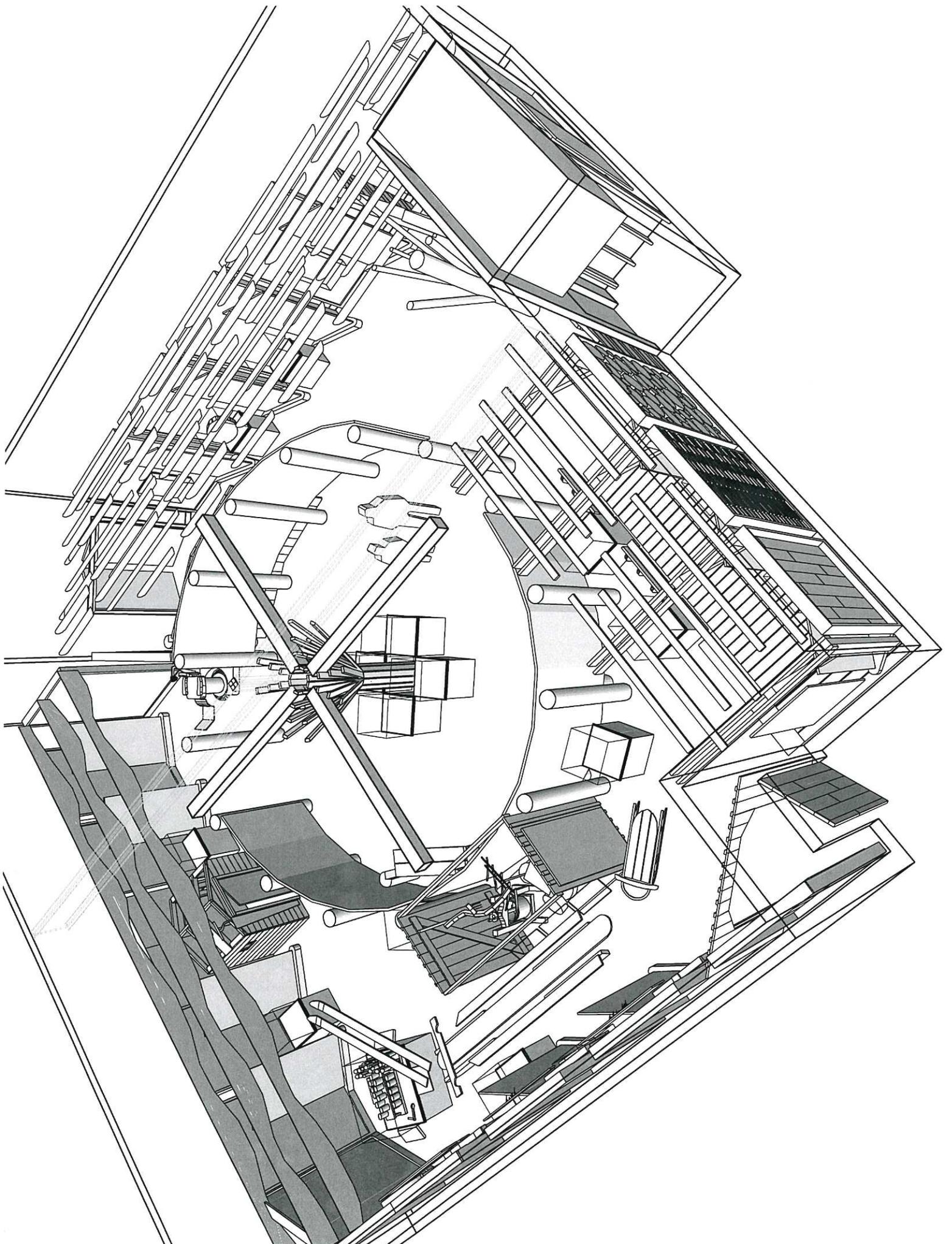
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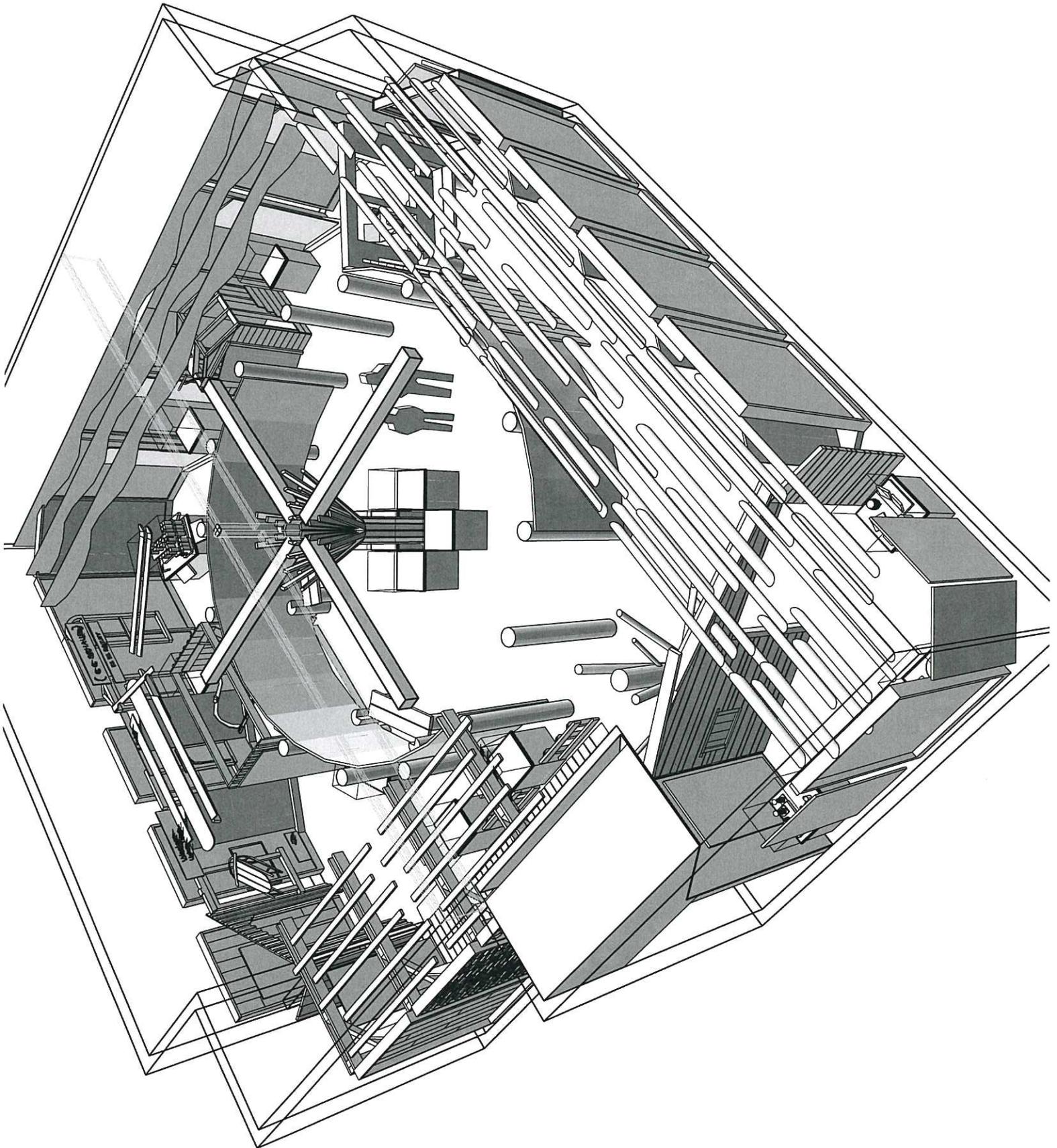
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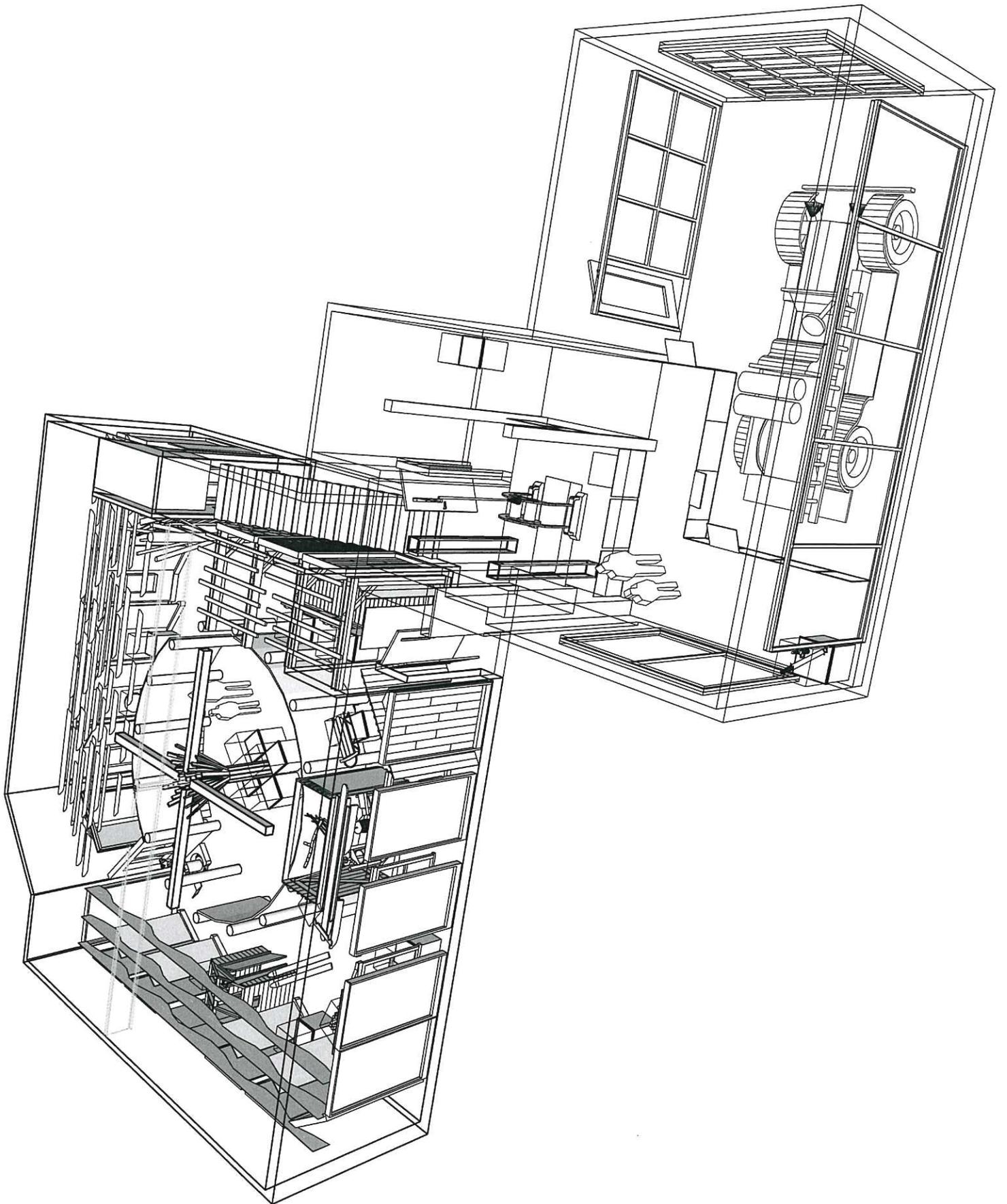












Michele Hewitt

From: Joseph Hines <projectarts@att.net>
Sent: Tuesday, October 02, 2018 10:06 PM
To: Michele Hewitt
Subject: Museum design progress
Attachments: Invoice 3.pdf

Hi Michele, attached is the invoice for my latest work with the concept design of the museum. Looking forward to continued refinement, and meeting with the museum board next week to review.

Since my last report:

- I've visited with Kecia and Gow a couple of times at the museum site to check measurements and discuss ideas
- Attended Bob Morgridge's library presentation about historic Boyne industry
- Met Jillian Worsley at the Walloon Lake Association
- Visited the Charlevoix Library and historical museum
- Toured the Flywheelers museum
- Joined board members in meeting White family members to review the museum site
- Talked with Dr. Charles Cleland, author of "Rites of Conquest," about northern Michigan native American life and history and Odawa life in the Boyne area.
- Talked with landowner near Deer Lake about native American site.
- Visited Raven Hill to talk with Cherie Leach and see the Smithsonian exhibit about water.
- Joined museum board in visiting the new CHPPS office and exhibits in Charlevoix.

Thanks,

Joe

Joseph Hines

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Solidarité

From: Joseph Hines [mailto:projectarts@att.net]
Sent: Tuesday, October 2, 2018 3:16 PM
To: Michael Cain <mcain@boynecity.com>; Michele Hewitt <shelly@boynecity.com>
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Thanks,
Joe

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Info@ProjectArtsandIdeas.com
ProjectArtsandIdeas.com

PROJECT Arts&Ideas

INVOICE

Date	10/2/18
Invoice #	1819
P.O. #	
Customer #	231-582-0335
To	City of Boyne City
Contact	Michele Hewitt
Terms	
Product/Service	Concept design for new museum facility
	Third of four payments
	\$4,100.00